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festival times

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Wollweberstr. 4. Greifswald 17489
www.students-festival.de

Fon: 0 38 34-86 17 80
Print : AstA EMAU
info@gristuf.org



editorial

Just as an interim result, we can mention, that organizing a festival is lots of stress and lots of fun in the same time. Right now we are in the eye of the hurricane, only regarding the facts.

The workshops are working out. But the participants and the GrIStuF-members are getting tired more and more. All of us should use this almost once in a lifetime change of tonight to find some sleep. Most of us met interesting new people and held conversations about all the world and his wife. And everyone got impulses. What I like best are the lively discussions which are going on everywhere you go. Always people are gathering and debating about things related to their workshop topics, as heard right now, outside the IkuWo, there is not always a consensus but mostly the atmosphere is not an aggressive but rather fruitful. The festival concept is working out. And there are more events to come which will give us more input to discuss about.

Still there is the final presentation with our special guest Jakob von Uexküll, the Meet & Greet and the Fête de la musique to be put into practice.

During the organization time, while we just talked to other GrIStuF-members, lost sight of our studies, had no time for our other friends, families and flatmates, we were asking ourselves: „Why am I doing this?“ Now you the participants showed us why. Thanks a lot for that.

quick-fire Poll

What is your impression about the German way of life? (Flat, food and so on)

Ievgenia (26) from Ukraine



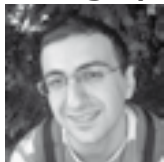
"We are living far away from the city centre, that's bad. The food is good. I think you can find at least one bottle of beer in every flat!"

Denisse (21) from Mexico



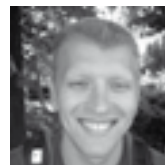
"The Germans are clean because they separate their garbage and healthy because they do many sports and use their bikes instead of cars + because of their obviously more ecological lifestyle"

Giorgi (21) from Georgia



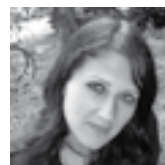
"It's strange that the Germans don't eat lunch with bread."

Niko (24) from Ukraine



"The flat is comfortable with artificial decoration. The food is tasty and German beer is really good!"

Sindy (25) from Israel



"we made a lot of food for Running Dinner and nobody came! I think it's impossible to live as a vegetarian in Germany!"

Anna (22) from Georgia



"The flat is really the same like in my country. I like the food, but actually not that much."

Natalia (27) from Ukraine



"There are a lot of bikes in Greifswald. The flat compared to my country are not that clean, but it's okay."





BEHIND THE SCeNe

IKUWO

The international culture and living project (IkuWo e.V.) was founded in 2000 in an old house as a place of living, education, action and cultural business. It is an organisation which aims to convey intercultural exchange on all levels. After a seven year struggle with officials, in October 2007 European aid amounting to 750.000 € came into good hands. The building work incorporated the construction of the events room with soundproofing and air conditioning, the installation of new toilet blocks and the renovation of the sewer system and the living quarters.

This is partially thanks to the „Soziale Stadt“ program (an ESF program), but also to the structural change of Greifswald's city centre during the last 15 years in which IkuWo used to, and still does play a special role. From the young squatters scene in particular, but also the vested interests came the idea that socio-cultural life should be put into the open, but also that communal sponsorship should be found, lived and so to say established. Media workshops, meeting rooms, youth clubs, music stages, food corporations and human rights initiatives were de-



veloped. In the last 15 years, the long lasting cooperation of different groups began to combine several target groups and work fields to form a type of socio-cultural network which is self run and administrated in specific dimensions. The bulk of this work happens through private funds and most of the work is not compensated. Through this development, IkuWo proved itself to be an impulsive motor in many respects. The most important areas of IkuWo need to be mentioned:

- A gastronomic meeting room as an economical pillar of the organisation.
- The flat sharing community, active club members, other vested interests and sympathisers.
- The events and performance/accomplishment team in both the IkuWo house and in public.

- The thematic coalition with vested interests

- The mutual tie between individual-worldly aspects and aspects of a society whose preservation is deemed to be essential.

Since the existence of the project, the „association“ is a working concept and will be discussed and understood as such in its working concept. The individual contributes to its preservation through his actions, then this association gives the individual room for action, which we commonly refer to as „freedom to act“. Association in this sense means the (self-)definition of a group which orientates an ethical discourse, whereby collective acting-maxims create and from this, conduct practical life creations. This association consistently reinstates itself in the current political situation.

by Jan Holten



Stories of the infopoint

Nice participants who thought about the welfare of the organisation team... good old cigarettes for everyone - by reservation! Some international students brought them from their home countries and were friendly enough to sell them to the org-team :) The consumers are glad to enjoy cheap cigarettes!

Just in the first night of the festival some people of Greifswald had aggressiveness problems. A brawl becomes

independent at the "Ikuwo" entrance hall. An afraid little girl from the GrIStuF org-team stayed alone at the infopoint and hoped that someone appears to guard her. But then a brave participant comes around and looked after her until the bad boys disappear into thin air.

At the infopoint the org-team listens to the local festival radio 98eins because they report from the festival 24 hours a day. So the people who are not able to walk around and see all the great

events taking place know what's going on through the radio. During Anna and Felix' show yesterday they greeted many team members who had to work and played songs for one or the other secret friend. That is a game where every team member has to do something special for another team member without him/her knowing where it comes from, to make him/her feel good or even better. So, don't be surprised if a team member asks you to do something crazy to other team members.

by Renée Moreaux



House friend

Mathieu Guiraud (25) from Burgundy in France was a volunteer at GrIStuF 2006. This year he came back to be a participant at the performance workshop.

Mathieu, why are you here today?

Mathieu: When I stayed in this town the first time I started a relationship with Germany. I was impressed by the mentality of the people. So I went on visiting other German cities, having fun and seeing friends, until now. Besides I just experienced the festival behind the scenes two years ago. Now I wanted to see the reverse side.

How is GrIStuF-lifestyle part of your everyday life?

Mathieu: Before the festival 2006, I was already involved in a street performance group in France. There I decided to continue my way at cultural events. So I passed a Master in culture management for example. Further I kept in touch with lots of people I met the last years. At the moment I either earn money with some little jobs or travel through the rest of the world.

What is the first thing you do in another country?

Mathieu: I am looking for some hosts who can show me local food aside from the tourists' crowd. I usually adapt the habits of the locals. It is not in my nature just to do some sightseeing tour. I love to talk with people, get to know their history, their point of views and overall their way of life.

By which place have you been inspired in particular?

Mathieu: On my last journey I visited Istanbul. Although I do not want to live there, I really loved it. There is so much vitality and there is always something to bustle about. You know, it is not Europe anymore, but it is also not Asia yet.

What about Paris?

Mathieu: I do not like it. The only thing you do there is sleeping, working and going by tube. The worst attribute within being in a tube is, that you do not speak with anyone. It is an unhealthy rhythm of life.

So you prefer being busy all around the world and talking to everyone?

Mathieu: Yes, something like that. But seriously. Sometimes I feel, that I have too much friends. You cannot keep in touch with them equally. It is hard with some persons. On the other hand, I met a girl in Berlin one month ago, which I had not seen since the last GrIStuF. It was an international meeting from the organization „couchsurfing“ and we talked as we have seen each other just yesterday. That was a very positive experience. I totally enjoyed it.

Please give one last piece of advice to our guests: Which pub should they know in Greifswald?

Mathieu: Oh, I guess I try all of them. My favourite is „Café Ravic“. For watching the European Mastership of soccer I prefer the „Caprice“. Everyone knows me there by now.

by Maria Trixa



Topic on

"Humans and Nature in the Economic Process"

The globalized economy and the excessive use of our planet's natural resources are both processes, whose effects on the planet are still to this day not fully comprehensible. Despite worldwide research into these effects, our understanding of the mechanisms behind what we can directly see are still very sporadic.

The workshop „Humans and Nature in the Economic Process – a Game-Theoretical Approach“ deals with some of the fields in which the abusive use of resources causes massive problems, the effects of which can already be seen today. In addition to that, the group leaders of this workshop, Jan & Frederik, are trying to apply the so called Game Theory to the people's acting patterns in an attempt to find explanations for partly self-destructive behavior. The theory applies the rules of a game to real life situations in order to determine whether or not people act mainly for themselves or also take others and the environment into consideration. When the workshop started on Monday, the most important thing for the participants was to get to know each other. In addition



to that, everybody heard an „Introduction to Game Theory“ by Prof. Dr. Friedel Bolle of the University of Frankfurt (O.). On Tuesday, an interactive role play of fishing conflicts was organized. Here, the participants were split into groups of 3-4 people who each had to find a way to make the highest profits out of fishing while abiding the rules of the game. It led to disturbing results. This game was followed by a lecture on „global commons“ in fishery by Dr. Christian von Dorrien from Rostock, Germany (also see the Interview). The topics were then discussed intensely in the group. Wednesday was workshop-free, since everybody from the workshop had an excursion

to the fishing harbour off Sassnitz on the island of Rügen and to the National Park Jasmund. The day was topped off by a picnic in the sun.

On Thursday the workshop will become more practical with applied examples of the game theory in everyday life or the national economies of the participants. Finally on Friday, Prof. Dr. Stoll-Kleemann of the University of Greifswald will give a presentation on the use of sustainable natural resources and its background and the participants will use the remaining time to prepare for the „world café“ that takes place after dinner. Most likely, their results will be as insightful as the workshop itself.

by Stephan Kosa

"Performance" How do nature, culture and society move you?

Today the workshop „Performance“ experienced a little delay. A successful Running Dinner must have kept a few participants until breakfast - sleep just had to come later. Fine enough for the Performance-Team to await the start off with charming coffee and inviting talks. In a flat building close to the Central Station there was a big room provided to act out the possible ways of being confronted with nature. A carpet presented the earth on which the 11 participants have expressed their reaction towards nature, culture

and society. On Monday after getting to know each other there has been given a general overview of how the theatrical piece might look like. Divided in scenes everyone from then on had and still has the chance to join in with ideas. As it was practiced on the last two days the workshop today began with a warm-up of slow individual movements across the room. Vivid accordion-music by the polish band "Motion Trio" supported the steady evolvement towards more activity. From slow free single motions

to accelerated runs and collective pictures the group developed a familiar atmosphere. Almost unnecessary to mention that different countries of the world met here, beginning with Greece, going to Russia and the Ukraine and touching France as well as Germany. Hardly anyone really had longer professional experience in drama, yet everyone excitingly enjoyed putting effort into the project. Especially the practical physical and combined examination of the topic has driven our guests to this course. The natural behaviour with each other let forget the fact that they have just met a few days ago. During the on-going noon an interesting process of coming closer has been shown. Sticks and drums as tools or motivating material underlined the strength of the performers. We shall then be thrilled to see the presentation of the piece on Friday between 10:00 and 11:00 p.m. - at good weather even outside during the "Meet and Greet"-event.

by L.-M. Lawrens



the spot

“Alternative living and alternative systems ”

Globalization is on the tip of everyone's tongue. Not only in the world of science people are concerned with the international linkage of economy, culture and communication. The term is used by mass media as well as in everyday life-conversations. For we are all affected by globalization – and this not only in a negative sense.

Even though the term has become indispensable from men's word pool, it is absolutely necessary to clarify the meaning of 'globalization' at the beginning of every discussion. Hence, this was how the participants of the workshop 'Alternative Systems' started: In the end they defined the term mainly through economical aspects. Among these, they understand liberalization of goods flow and capital transactions as well

as the becoming of business which goes global. As both aspects are especially attributes of industrialized countries, the definition seems to be quite sketchy. Therefore the participants also realised in which way the process of globalization has an impact not only on the 'developed' centre but also on the 'underdeveloped' periphery.

'I actually thought about creating my own utopia of happiness', describes Max, the workshop leader his original idea. But still after a few days he settles for 'less' success: The participants' favour the predominant economic system, because only if the system itself is caught on, you can think of alternatives. So, the participants positioned themselves on a scale of radicalness. The turning points mark either the perpetuation

or the abolishment of the existing. Interestingly, the young people did not gather around one place at the scale but distinguished in their classification.

For instance the idea of a regional and cooperation-connected economy cycle has been fixed as a realistic advancement. This does not only strengthen the economy in geographically small areas but –and here it is again– would also have effects on the global environment because of shorter ways of transport. The majority of humanity is economically independent from their home countries although integrated into the economic system or to say it more negatively: trapped. In order to get an impression about an alternative way of living in an established system the excursion on Wednesday led to "Hof Uhlenkrug", an open community living 50 kilometres away from Greifswald. They are self-sufficient: this includes food and even energy. At the end of the workshop there will be one interesting question: Did the attitude of the participants concerning the economic system change or were existing opinions reinforced? Both would be considered successful.

by Björn Buß





Prof Konrad Ott



In 1996 an academic experiment was started at Greifswald University. Its name: Landscape Ecology and Nature Conservation. The study programme was initiated by ecologist Professor Michael Succow, the former Director of the Botanical Institute and laureate of the Right Livelihood Award 1997. His intention was to give students a comprehensive understanding of landscape.

Shortly after establishing the experiment, Professor Konrad Ott walked onto the stage. The philosopher had completed his habilitation with a thesis on the foundation of an ethics of science. Since 1997 he teaches as Professor for Environmental Ethics. It is the only Professorship like this in Germany. At GrIStuF he gave the keynote speech to account the participants for their workshops.

Therefore his aim was to point out the upcoming discrepancy of pure economy-thinking on the one hand and ethical universalism and sustainability on the other. „Where to the world will develop, depends decisively on which mindset will be the most assertive“, says Ott. „Men could be part of the problem, also as part of the solution in this connection“, he adds. No question what GrIStuF-participants think about this conflict. Anyway: „The students work all on their own initiative. They did a great job and it is the best publicity for Greifswald with sending invitations to universities all over the world“, Konrad Ott concludes .

by Maria Trixa



Conni Gunsser

Conni Gunsser. The 52 years old social padagogue from Hamburg works in an institute for "minor unaccompanied refugees". Additionally, she puts honorary engagement into the Council for Refugees of Hamburg (Flüchtlingsrat Hamburg), which was founded in the early 90's. She is the Councils' representative at ProAsyl and a member of an euro-african migration-network. Yesterday, she held a lecture with the topic: „The Migration debate on a global level – NGO's, Governments, Economy: Demands, duties, conflicts and solution strategies“.

What is your evaluation of the development regarding migration-related policy in Germany and the European Union? Are there significant differences between the immigration laws in countries of the EU?

Gunsser: Since the 1990's, applications for asylum have been declining, about 30 percent only in the last couple of years. One reason is the Dublin-II-regulation of the EU, which allows immigrants only one application for asylum. Another reason is the strong militarization and walling-off against refugees at EU's borders. The counts of deportations did not fall proportionally. There are still legal differences between the European countries, but the harmonization is heading towards the comparatively strict law of Germany.

How do media deal with migration-related topics?

Gunsser: Predominantly it is either agitation and populism or hushing it up.

The most serious mistake when thinking about migration is...?

Gunsser: ...that migration is a problem. Migration exists for thousands of years. Some people consider it as the normal status of human life. In fact, migration is an enrichment and necessary for every culture.

Where do you face the strongest resistances?

Gunsser: At the local authorities and administration. A real problem is the distinctive bureaucracy. And the common neglect and disinterest of people.

What are you looking forward to?

Gunsser: That people consider each other to be equal, regardless of their provenance, provided with the same rights.

What do you think about GrIStuF?

Gunsser: That so many people from so many countries did make their way to participate in this festival...it is amazing!



GrIStuF team

Here are some of the representatives managing GrIStuF from behind the curtains.

Maria L.

Head of the 'Fête de la Musique'.



Org-Team member since : 04/2007
Special move : Workaholic and perfectionist.
How is it to organize a festival ?

Pleasure, stress, surprise, sleepless nights, a ton of work and above all, more pleasure!

What do you like best about it ?

The wonderful empty feeling at the end of the night, when you still don't know what the day brings.

Why did/do you join the Org-Team ?

I wanted to make my city colourfull.

Would you do it again ? Not in the same dimension as this year.

Best thing that happend to you while organizing so far ?

My son, Mika.

Daniel

Board/Finance.



Org-Team member since : 12/2005
Special move : I scream «YEEEEEEEEEE HAAAAAAA» for any Euro we get.

What do you like best about the festival ? During the week you avoid football at all.

Would you do it again ? I have done it once, but I wouldn't do it a second time.

Any plans for the day/time after ?

Get my life back and finish studies.

Why are you doing this ? I started once and wasn't able to stop when it was possible.

What helps you to survive the organization time?

Coffee



Lost & Found GREETINGS

Emmanuel (Turkey): To the organizers of this splendid festival, i say bravo!!! Just keep going no matter the storm. Peace!!!

Secret friend : Maria, for you i will change rain into sun.

Emmanuel (Turkey): To all participants say „cheers“!!!!!!!

Secret friend : GrIStuF rocks, But Inga Rocks most!

Enoch (Nigeria): Germans are great people.

Andrew (Zambia): Viva „Mind a Change“! Viva new ways of thinking for our world!!!

Secret friend: Dobri, nice to see how you take care of your friends.

Karam (Saoudi Arabia) : Chicha for free (5€! :) today near Ikuwo.



Katja Participants group, Group Leader 'Migration'



Org-Team member since : 10/2007
Special move : "I'm off to work"
Would you do it again ? Definitely.

How is it to organize a festival ? Fun, stressful, chaos, entertaining, educating.

Is there something you don't like about it and what ?

That I couldn't participate as much as I would have liked.

Worst thing that happend to you while organizing so far?

Having to talk to pretty much every employee at Deutsche Bahn.

What did you learn ?

Lots of new words (English translations) and patience while answering silly questions.



Renée

PR/Finance.

Org-Team member since : 04/2008

Special move : Somersaults in the sun

How is it to organize a festival ? Colourful, wild.

What do you like best about the festival ?

Engagement and imaginativeness, smiling people.

What did you learn ? How to count money.

Would you do it again ? YEAH!

Why did/do you join the Org-Team ? I was fascinated by the demographic decision making of the team.

What do you accept from the festival 2008 ? Fun and smiles for everyone, especially the participants.

Max

board member / cultur

Org-Team member since : 2005

Special move : Running dinner

How is it to organize a festival ?

tough (especially the last weeks), joyful, interesting.

What do you like best about it ? the joyful and interesting part, e.g. realising your own ideas, (almost) not having a boss, working in a young and motivated team, organizing good parties.

Best thing that happend to you while organizing so far ?

ahh, don't even know what to name, possibly being EVS-tutor this year and the trip to ISWIB in Serbia last year.



The Happening

On Tuesday it was time to run for your dinner. It was a journey through three kitchens and flats. Every time it is a really nice experience to see how others are living and eating. The idea of Running Dinner exits now about 10 years in Germany. Imagine the biggest Running Dinner was in Aachen once with about 1200 participants. Okay, our Running Dinner is not that big. You had the opportunity

to meet so many people in such a short time. Among students it is very popular, we have Running Dinner two times a year. It is a pleasure to cook for somebody else and nearly everybody tried to make something really special. After eating and drinking so much the best thing is to sleep or even better to shake your body. The Ballhaus opened its doors for the after dinner party. The band "Brassda" was also playing. The party went till five o'clock in the morning. What a night!



Again one night with too less sleep, but Wednesday was your chance to see different places besides the city of Greifswald. Nearly everybody went on an excursion. Destinations of the excursions, among others, were a day-hospital in Greifswald, the power plant in Lubmin and the home for asylum seekers in Stralsund.

If you thought you could relax after your excursions you are wrong. In the center of the city the league of cultures was waiting for you. Different locations and associations invited you to discuss, to relax or to listen to some speeches or lectures. Maybe you attended the improvisation theater at the St. Spiritus or you read some of your poems at the poetry slam in the Klex. At the harbor a band was playing. Have you noticed the old bus there from London? As you see Greifswald is not sleeping! There are so many events and happenings that it is quite difficult to make a decision where to go. We are sure you had fun these days, but it is not over yet! Enjoy the rest of GrIStuF 2008!

by Maria- Silva Villbrandt

what next?

I hope everyone is enjoying the festival so far. Last night was practically halftime, to speak in soccer terms. But it's not going downhill from now on concerning the colorfulness of the following events. Time is just running and soon we all have to say goodbye again. But first things first.

On friday the 20th Jakob von Uexküll, our patron is coming to speak at the final presentation. After his video message we are really looking forward to the piece of advice he is going to deliver. There we will also discover what each of the different workshops has done during this wonderful week – how exciting.

After that the Meet & Greet is taking place in the yard of the university, a nice quite night which has explicitly been declared a non-party – evening by organizer Roman - we will see.

by Anna Blanke



radio
98eins

Besser am Abend
den ganzen Tag




Exkursionen, komplexe Fluganfragen, Sprachreisen...

- Uni- und Studienreiseexkursionen (mit Referenzen der TU Darmstadt, TU München, Uni Greifswald, ...)
- Round-the-World, individuelle Flugbuchungen (mit vielen Sonder-, Jugend- und Studententarifen)
- Sprachreisen (als einer der größten Sprachreisenvergleicher)

Menschen.Kulturen.Kontinente goAtlantis.de
info@goatlantis.de • Memm am Weß • 17489 Greifswald • Mo-Fr 10-18 Uhr • Tel. 03834 - 894907

8 - 10 Uhr	Early Bird	Euer Rückblick auf den gestrigen Veranstaltungstag!
10 - 12 Uhr	„God Day“	Musik zum Aufwachen und lustige Beiträge verschüßeln den neuen Tag.
12 - 14 Uhr	Fahrplan	Euer Festival-Guide für den heutigen Tag!
14 - 15 Uhr	Siesta	Musik zum Entspannen.
15 - 18 Uhr	Playground	Wir sind für Euch live vor Ort!
18 - 22 Uhr	U-Rock	Live Übertragungen, Mitschnitte und andere Festival-Leckerbissen.
22 - 23 Uhr	Talk on Air	Wir wagen einen Blick hinter die Kulissen und stellen interessante Persönlichkeiten im Interview vor.
23 - 03 Uhr	L' Auberge musicale	Partymusik für die Nacht!
03 - 08 Uhr	Nightrider	Spezialset für Unenthorstes.