

13th - 22th June 2008

Tuesday 17th June

festival times

supported by



Published by GrIStuF e.V. ; Anna Blanke (V.i.S.d.P.)
Wollweberstr. 4. Greifswald 17489
www.students-festival.de

Fon: 0 38 34-86 17 80
Print : ASTA EMAU
info@gristuf.org



HAPPY BIRTHDAY GRISTUF! today GrIStuF is 7 years old!

editorial

Until now everything is working out quite well. Almost all our participants arrived by now. We counted 131 long traveled, exhilarant and international attendees so far. We aimed for about 200 but this calculation is a lottery and we are happy about every single one of you that made it. But when we had a look at the countries you come from, the actual number is 45, and that is really impressive. Now we can proudly say that all continents, except Australia, are represented at our beautiful students festival. Another impressive number is seven. That's the age GrIStuF is turning today, Tuesday the 17th of June 2008. Let's shout out loud: „Happy birthday, dear GrIStuF.“ While its journey from birth until today it let four rememberable festivals happen, the local radio 98eins was founded out of it and the first fête de la musique took place because of it last year-just to mention a few results of its growth. We hope that there will be more birthdays to celebrate. We hopefully gather here in two years again to celebrate its 9th birthday - who knows. In Germany there is a birthday song with the lyrics: „Good that you are born, otherwise we would have missed you a lot.“ Good words to finish the editorial.

by Anna Blanke



Quick-fire Poll What is your impression about Greifswald, how you would describe the last days?

by Maria-Silva Villbrandt

Joke (23) from Nigeria



„Greifswald is a very beautiful city, but it's too cold for me. My workshop was great and very interesting.“

Mariana (22) from Mexico



„Great opportunity to meet people from all over the world. Greifswald - it is city full of art. It goes very well with the festival.“

Yasseme (24) from Algeria



„Greifswald is a really nice town and very clean, but the Germans are so serious. I can't understand this.“

Madeline (19) from USA



„It's different, there are a lot of people, but the city is not overcrowded. I like to talk to the people. I have a lot of fun.“

Gerben (21) from the Netherlands



„I like Greifswald very much, actually is not my first time here. I love the atmosphere here everything is within walking distance and it's very green.“

Fagbula (23) from Nigeria



„It's awesome and wonderful! Everybody in the city is smiling.“

Stories of the infopoint

1. Some people come here almost every hour to check our program and pick up a new booklets – this shows how exciting our festival is.

2. „Dear hosts, by the way, what's the first name of your participant?“ Don't hesitate, we know not only this answer, but many more. See you at the infopoint.

3. In Germany bread is basic food. Not only that one guy, when trying a German roll the first time lost his front tooth, another participant is allergic to wheat. So the only thing left for him, are bananas. Lucky him, the wall came down.



BEHIND THE SCENE

radio 98eins...

... went on air on the occasion of the first Greifswald International Students Festival (GrIStuF) in 2002. Having been not available for some months after the festival, it was resurrected in January 2003. At that time, however, it was only possible to broadcast via internet. As that situation was unsatisfactory for both the radio crew and its audience, plans were made to establish a permanent radio station with a "real" analog frequency. In January 2005, radio 98eins started broadcasting each evening from Monday to Friday on its own frequency. It can be received in Greifswald and its vicinity on 98.1 FM. During the GrIStuF, its slogan "Better in the evening" will have to be changed to "Better all day long", though, as we will broadcast non-stop 24 hours, reporting live, talking to the people involved, and looking behind the scenes. Our music will

make your day and most important, the GrIStuF e.V. will keep you up-to-date with our broadcast "Fahrplan", which will provide you with the actual festival guide for each day.

To produce the festival radio, the voluntary members of staff of radio 98eins work three times as much as usual. In exchange we will gain new experience through live coverage, make contacts with people from all over the world and we will surely have three times as much fun as usual. However, the technical realization of the festival radio is challenging and requires extensive preparation from all members of staff. All along, the radio is supported by its public relations team designing flyers and providing the local press with press releases. Only teamwork and close contact with the club of GrIStuF allow Greifswald's radio 98eins to broadcast for you better all day long!



radio
98eins

~~Besser am Abend~~
den ganzen Tag



UKW-Sendestart:

07.01.2005 auf 98.1 MHz

Funkhaus:

Domstraße 12, 17489 Greifswald

Telefon:

03834/ 86 17 85

Internet:

www.98eins.de

radio 98eins ist das Lokalprogramm für Greifswald des radio 98eins e.V. in Kooperation mit der Landesrundfunkzentrale M-V und dem NB-Radiotreff.





House friend

26-year-young Martin Wilhelm from Germany studied in Greifswald Political Science until 2006. He was member of the GrIStuF-organization team 2005 and then joined, as the only Western European, the Serbian-team of ISWiB, International Student Week in Belgrade to support them with their second festival.

Did you have some special interest in Serbia before?

Martin: Not really. I do not know anything about this country, not the history, not the language. More exactly, I do not have any relations to Serbia. But I thought: 'Why not?' and go. I passed my last examinations between GrIStuF and Serbia, than I left Greifswald and wrote my thesis in Belgrade about "the political influence of pro-European-Union NGOs to the serbian governance."

And what did you finally get to know about Serbia during ISWiB?

Martin: It is a country, where you can experience history. The people have kind of a schizophrenic relationship not only to their country but also to the European Union (EU). On one hand, it did need years to break free from dictatorship, one the other hand, they are still caged, because the EU do not allow them passing their borders without lot of buerocratics.

Besides you supported the students in Belgrade with organization. What was your task?

Martin: First we had to build a team. That was quite difficult, because the working morale is very different from this to the Germans, who like punctuality and discipline. The Serbians are not used to prepare things for longer periods, there was a constant change. So I try to teach them project management. But in the end we get it and could start the real organization. Here I concentrated on finding supporters and partners.

For example?

Martin: the city council of Belgrade, the German ambassador as patron and as its first civile action the national bank of Serbia. And lots of others.

Do you like the festival week?

Martin: Oh yes, a lot. It was very chaotic behind the scences, but nevertheless bombastic or 'hammergeil' like Germans say.

And do they organize a second festival?

Martin: Unfortunately it did not work the next time, although they want to make a source-meeting. But at the moment they are planning the third one. They already ask me for support.

And will you go?

Martin: I would like another experienced festival organizer to go there. Actually, I wish that the exchange of these people from other festival countries (I know eleven festivals like this) should become a permanent institution within the international student festivals.

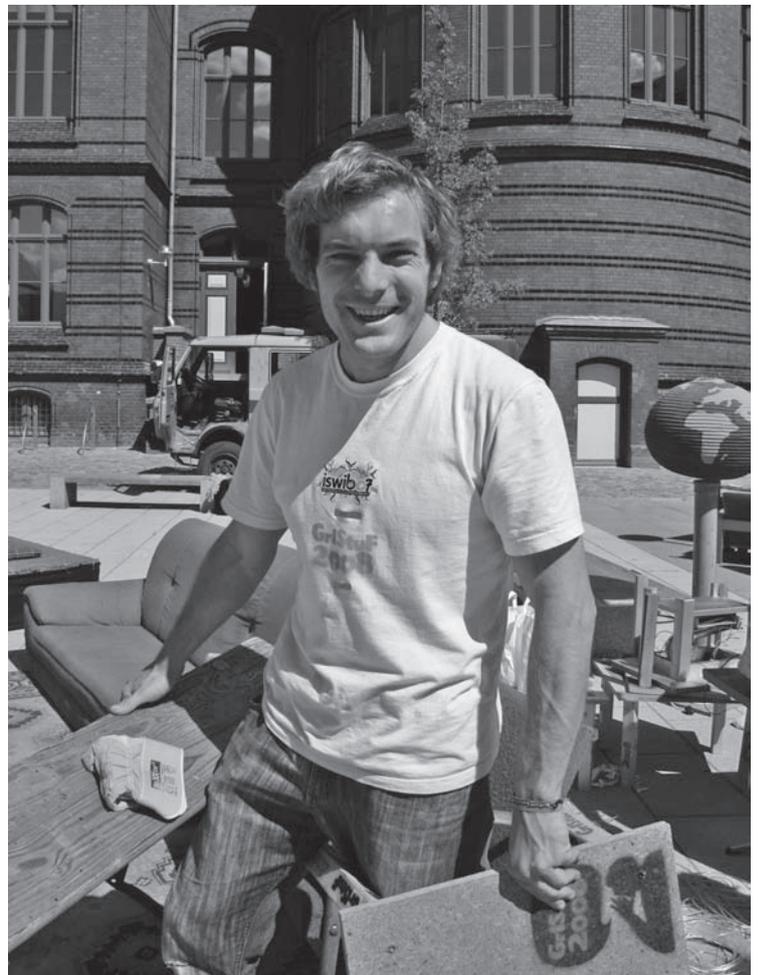
So, what is your next project?

Martin: At present, I am living in Valence, in France within the European Voluntary Service (EVS). Here, I organize seminars, concerts or daytrips to Straßbourg. It is all under the headline of european topics.

How did you get the EVS?

Martin: I really do not know. One day I got a message 'Hi, we want you to come to us'. I remember two simple applications, but I never heard of them again. Perhaps they found me in a database for volunteers. I registered my name on one, times ago.

by Maria Trixa



Topic on

"Art and nature in urban spaces"



Saturday, when the last day of the students festival wind up, the townscape of Greifswald will have been changed. At least a bit, as promenaders will see by passing the grassland at so called "Museumshafen", museums dockside. The participants of the "Art and nature in urban spaces"-workshop intend to leave some seating-accomodation for relaxed persons and those who still want to become chilled there. The new sunbathing area should be about three multiplied by four metres large. First visitors will not only sit at dead wood

and metal but they will also be surrounded by living willows. So participants use organic just as inorganic materials designing the small 'urban space'.

As the museums-dock is a public place, old and young people are invited to pause there anyway. In Greifswald, this is an important meeting point, also because the port is home for arriving and passing ships. Hence the seatings should really bring together who already met each other at any event. The intention is to improve the

possibility of human communication and art in urban spaces. Surely, there is not only the practical advantage in the fore. At this grassland, there will be something adventurous, something you could sense, hear and feel. To put it in a nutshell, the art project intends to inspire everyone, who stop to relax on it. By no means there will be right angles.

Art emerge from nature and in nature. Of course this is not the only definition. This is what the participants of the workshop on their first day experienced. Support is therefore given by Michael Mai. The self-employed activity supervisor is an expert of using natural materials and guide the students by building their seating-accomodation.

At least until 2010 visitors will be offered the opportunity to test the seats. So, the city council of Greifswald promises. That incites the busy workers additionally, also because this workshop will leave most marks.

by Björn Buß

"Water Scarcity" And who are you?

Monday morning! The sun is shining! Everyone is excited, enthusiastic and hoping to have a week full of substantial work and cultural dialogue! The workshop "Water Scarcity" has 16 mixed members from very different countries of the world - Marocco, Algeria, Spain, Turkey, Sudan and Norway; just to name some. Highly motivated they met at 10:00 a.m. in order to deal with the optimal usage of water, individually and in general. How this could happen the week will show. What is most important to gain is the confidence of having equal partners to argue and discuss with. In little games in the backyard the group got to know each other, learned the names, heritage and the prime expectation of their fellow students. It was a very general and sociable first session. The participants had mostly arrived by airplane and had long trips to manage. It took one girl who started in York (UK) 14

hours to get to Greifswald! Rules for discussions were developed together in an intense talk about behavioural necessities. Everyone saw that the discussions need to be organized and after a short alternation of uncompromising statements a list of rules was hung up on a board. A moderator was described as important. Each one in the group kept the intention to accept the others and "change the world" as much as they can. During lunch time, the nicely packed lunch-bags were inhaled gracefully and talks became deeper and more vivid. People have exchanged their experiences in other countries, mentioned language-differences and barriers. After lunch which was nicely provided by the kitchen-team six papers were prepared.

The participants had to answer questions about perception regarding their different senses. Everyone made clear that they are interested in other cul-

tures and their contributions to the topic. They all want to make a positive change possible and intend to grow in mind as well as soul. Prepared for an active week they look forward to be heard and seen respectively.

by L.-M. Lawrenz



the spot

“Energy Management”

The clock is ticking – when will non-renewable energies come to an end? The Workshop Energy Management is trying to find an answer to whether it is possible to bring up an alternative to what we have today. Fifteen visitors from all over the world are participating in the workshop. They come from Turkey, Hungary, the USA, Finland, Egypt - just to name a few.

The climax of this workshop will be the lecture of Prof. Dr Peter Schmuck who is an environmental psychologist. His lecture has the title “sustainable development – unrealistic ‘trends’ or actual opportunities for sustainable living patterns? The example of movements in bio-energy-villages in Germany 2000-2008. Peter Schmuck is working at different universities and societies in Germany, he published many books about sustainability and psychology of environment. The presenter of

this workshop is really happy, that Mister Schmuck accepted the invitation.

The two group leaders Anne & Julia are guiding the participants through a great variety of activities during the week. On Wednesday they will make a trip to a nuclear power plant and a Bio fuel power plant in Lubmin, which is approximately half an hour away from Greifswald. In connection to the title of the workshop the participants will discuss aspects of energy management and energy consumption, global warming and sustainability. On Monday the group was talking about non-renewable resources like oil, coal, uranium and gas. The focus was put on politics and current events influencing the market of non-renewable resources. The workshop was highly enjoyed among the participants. Kostik said: “I learned a lot from you tonight. It was really interesting especially be-



cause we came from different countries.”

In the upcoming days the advantages and disadvantages of renewable energies will be the topic.

The aim of this workshop is to create a vision of a world with sustainable energy supply.

by Maria-Silva Villbrandt

“Living spaces”

On our planet are living about 6,7 million people today. 195 states are part of the international community. To tackle global problems like limited resources or global warming, neither the national and transnational nor the international perspective countervail against them. World has to be understood as world society. If we just talked about social systems, the German sociologist Niklas Luhmann would have offered an explanation approach.

In the workshop “Living spaces”, the participants go over and above those sociological approaches. They see human living as part of the ecology of the earth. Everything depends on everything and therefore human behaviour has to be explained in context with biological regularities. “The whole planet with all its species is ONE lively system”, explains Inga, one of the workshop-leaders. The end of growth is reached. Now, this awareness has to couple into the people’s mind. Con-

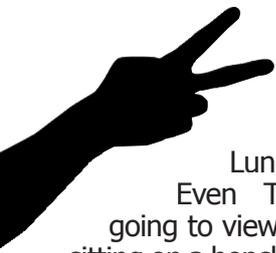


sequently, the aim of the workshop is to go away from the industrial growth-society towards a living sustainable society. Within the festival-week they will talk about three watersheds: the first one means, that unconventional protest is an instrument for installing a paradigm shift. The second one claims that only if the present system will be understood, we could discuss alternatives. And last but not least there is the conclusion, that a broad change of values also have to come along with this. During the argumentations the

three points are equivalent.

Concerning this topic it does not matter at all from which country the participants are. The worldwide problems are not only seen in the industrialized part of the world. But still the believe in the ability of changing the world is not distinctive yet. “There is a widespread powerlessness”, says Felix, the other workshop-leader. It looks quite contrary to the participants: They do not want to look away. They care about our earth.

by Björn Buß



fellow sufferers

Trygve Thorson



Lunchtime in Greifswald. Even Trygve Thorson is going to view his lunch package, sitting on a bench at the former castle wall, which now is one of the most famous places in Greifswald for some relaxation. And for the participants of GrIStuF. "In Norway I am organizing a festival like this", he says. "But it has already a longer tradition."

It was in 1988 when students from the University of Trondheim the first time toyed with the idea of an international festival. On their opinion the Norwegian city should be more concerned with global issues. Trondheim with its 166.304 inhabitants and about 30.000 students is the third largest city in Norway. Besides the students wanted to engage in volunteer work. "It was a great opportunity for Trondheim and so many wanted to join them. So they try to gather students from all over the world in our town", states the 24-old student. Finally the ISFiT, the International Student Festival in Trondheim was created and then has been arranged every second year since 1990.

Firsthand at east and west

"The timing was lucky", Trygve says trying for a filled roll. 1990, short-time after the collapse of the former USSR, Trondheim was one of the first places, where west and east met right in the middle. Today ISFiT is the world's largest student festival with a thematic focus, whereas the issues always have been related to social and political topics with international relevance. But there are still more students from eastern countries involved in the festival. Even Trygve could not explain exactly why. "Perhaps, students from the 'west' are more focused on them-

selves, their education, their career", he suggests. The present president of ISFiT remembers a conversation with an Albanian girl. "We talked about education and she told me that she has chosen her field of studies after what she thought her society need the most. I guess this is different."

From one to 450

At the beginning ISFiT was focused mainly on Europe, but this has changed over the years. What has not changed, is the positive tenor towards the festival. Within the beginning, a foundation was established, where the university, the city council of the Trondheim as well as other city institutions share in. "Even the Norwegian foreign ministry helps us, for example with inviting our guests from all over the world", Trygve is pleased. There are about 400 to 450 participants each time the festival starts. Twice as much volunteers from the university of Trondheim also join the organization teams.

Although „every ISFiT starts with one person", so Trygve tells us. After festival 2007, he was the chosen one. Actually, the Norwegian boy was elected with 118 votes to 79 in the Grand Hall at Studentersamfundet to be the president of the next festival. Afterwards it is the task of the respective president to set a new team. For his application, Trygve had to present a theme for the next festival. The student of Political Science and Social Anthropology wanted to go back to the roots and therefore decided for "peacebuilding".

Solving conflicts is not enough

Peace as a process is paid more attention not only by students but by every person. That's why the pre-

sident chose this topic. "It is not enough to solve a conflict. We need to think about how to prevent and to stabilize peace after a conflict", Trygve accounts. Thus ISFiT has offered dialogue groups since 1997. Within these groups students from selected conflict areas are invited to discuss and understand a conflict, also from the opponent's point of view.

Now, the president passes his time among others with getting mails from all over the world and writing mails to all over the world. "It is really nice to answer all these questions from prospective applicants", announce Trygve and smile. Every second year over 4.000 young people want to join ISFiT. So, a good piece of craftsmanship still waits for the organizers of the upcoming festival from 20th February 2009 to 1st March 2009.

And how did he get the idea of Greifswald? "Last year I participate in the Serbian festival and got to know some of the organizers. Now, I hope to meet some of them again, learn from them, develop ideas and change attitudes", Trygve explains. "By the way: A nice lunch box."

by Maria Trixa

ISFiT 2009: Building a future

ISFiT - The International Student Festival in Trondheim, Norway is the world's largest thematic international student festival. About 450 students from over a 100 countries attend the festival.

ISFiT 2009 is the 10th festival, and will be arranged from 20 February to 1 March. The main topic of ISFiT 2009 is peacebuilding. ISFiT is an arena where ideas are born and friendships are made. The festival aims at fostering inspiration and being a starting point for international cooperation amongst students.

Apply before September 30th 2008 at www.isfit.org

isfit | 2009

THE INTERNATIONAL STUDENT FESTIVAL IN TRONDHEIM

GrIStuF team

Here are some of the representatives managing GrIStuF from behind the curtains.



Anna B.

Public Relation team!



Org-Team member since : 04/2007

How is it to organize a festival ? like riding a rollercoaster.

What did you learn ?

I learned that I am really good at multitasking.

Is there something you don't like about it and what ? I haven't seen my flatmate for ages.

Any plans for the time after ? go the Fusion-Festival, go to Paris for a wedding, sleep for two weeks and then write my final theses in Hamburg.

What helps you to survive the organization time ? the team-spirit and the Goal: to give all the participants a good time.

Lost & Found GREETINGS

Peter (Zambia): Bwanji / Hello

Kofi (Ghana): Have a great rally

Mariana (Mexico): Great rally! Evolution journey rules!!

Valerin (Moldavia) & **Iryna** (Ukraine): Have a nice week together!

Secret friend (Infopoint): Dorothea, have a happy day.

Emmanuel (Ghana): Hello Buddies, guess you catch fun during the rally? I hope so, because it's all about fun!!!

Happy birthday Philipp.

WE love you all.

Happy birthday GrIStuF.

You are the best.

Grit K. Topic, WS "Psychological impacts", Documentation.



Org-Team member since : 10/2004

Special move : shit, i've forgotten..

How is it to organize a festival? like building a house

What do you like best about it ?

- new faces, new drive, new verdicts
- international Team.

Why did you join the Org-Team ? otherwise i couldn't sleep at night.

Did Gristuf change your life and how ? now i have considerably more T-Shirts!

Any plans for the day/time after ? Fusion, Christian Wagner's Wedding, Sleep.

What helps you to survive the organization time ? Beer.



Natalia K.

culture, continental congregation, buttons with Laure and Anna.

Org-Team member since ? October 2007

How is it to organize a festival ? a lot of work, a lot of calls to make, but with little steps of success it's orgasmic spasmic.

Is there something you don't like about it ? long meetings with endless discussions.

What did you learn ? to deal with stress... hahaha.

Why are you doing this ?

once you are in, you cannot get out, and that's good

What do you accept from the festival 2008 ? I hope for good weather, for great moments and kick ass time.

Norman Flyer and poster styling

Org-Team member since ? November 2007

Special move : If you put on some ragga-music, you will see it. You better leave me some space !!!

What do you like best about it ?

To get a lot of great experiences; to learn from professionals and semi-professionals.

Why are you doing this ?

To feel important and having a backstage-pass

Is there something you don't like about it and what ?

Yes, the fact that daniel never really wants to drink schnapps with me.

Would you do it again ?

Only if the PR-Chef would kick my ass and force me to do it.

Why are you doing this ?

To feel important and having a backstage-pass

Felix G. Helper-coordinator, Radio-contact, culture-animal.



Org-Team member since : 03/2008

Special move : The Funky Chicken

How is it to organize a festival ? so far so good

Why did/do you join the Org-Team ?

cause someone has to take some fuckin responsibility..haha...rather because the members of the team are open, down to earth and most of all humorous!

What do you like best about it ?

The hot chicks in the Org-Team! :P

Is there something you don't like about it and what?

I'm disregarding my studies.

Why are you doing this ?

cause it's fun and it gives people the chance to get to know different cultures and their ideas/beliefs/thoughts.

What helps you to survive the organization time ?

candy.



The Happening

It was amazing

Since last weekend Greifswald changed totally. Participants from all over the world have arrived. The Welcome Party took place on Saturday at the Mensaclub. More than 1000 party people were there. Normally this club is not that big and for this special night it was incredibly decorated, like never before. In order to have a nice evening many people were working as voluntary helpers for rearranging the location or selling drinks.

Some of you were relaxing in the lounge area and others were partying till morning. Maybe you joined the concerts upstairs as well – the acts Bodi Bill and Krsnskate were playing. The atmosphere was lovely and even the students from Greifswald were totally surprised how nice the location was arranged. "I really like the party. Great girls, great music!" said Elad. The organization and preparation lasted from early in the morning till the doors were opened at night.



The organizers of the event were really satisfied.

After a hard night of partying there was no time to relax, because of the Greifswald Rally the following day. You all are young and energetic persons and do not think that you have been the only ones with a hang over. Thirteen teams went hunting in the city. It was a lot of fun. Hopefully you started getting to know the city. On Sunday evening there was another important event- the official opening of the 4th Greifswald International Student's Festival. The Patron of the festival, Jakob von Uexküll, who is the founder of the Alternative Nobel Prize and Dr. Konrad Ott, academic of philosophy were speaking. Maybe you still have the charming speech of Anna and Felix from the Organization team in mind. The band "Und Hans" was playing and people started to dance to the spontaneous African jam session afterwards. What an amazing weekend! Now it is time to work. But for sure, there are plenty of exciting events waiting for you in the upcoming days.

by Maria-Silva Villbrandt



radio
98eins

Besser ~~am Abend~~
den ganzen Tag



what next?

The next days are all about movement except for the workshop parts. First there is the running dinner tonight. One of the best things growing out of GriSTuF is the Running Dinner and the Running Dinner Party. For 7 years we are organizing this event. The idea behind it is that you meet lots of people you won't get in contact with normally. And you don't meet them in the supermarket but in their own kitchens. You are going to eat three courses during that night, in between you run to the next place. The next day, wednesday, at 2 o'clock p.m. there are excursions on the schedule, what also has something to do with changing your place. You will hopefully see some of the nice countrysides which are surrounding this town. Last but not least we have the League of Cultures. In German the name is Kulturmeile. And Meile is translatebale by mile. Therefore it is related to moving again. It is similar to the Night of the Continents, only this time there will be shows, readings, concerts, movies, lectures in different locations! Check your Program Guide for detailed information. But don't care about the kind of concept metaphor, just enjoy the events going on. We hope you brought your running shoes for reaching all the adresses tonight. But don't forget to take a breath in between.

8 - 10 Uhr	Early Bird	Euer Rückblick auf den gestrigen Veranstaltungstag!
10 - 12 Uhr	„God Dag“	Musik zum Aufwachen und lustige Beiträge versüßen den neuen Tag.
12 - 14 Uhr	Fahrplan	Euer Festival-Guide für den heutigen Tag!
14 - 15 Uhr	Siesta	Musik zum Entspannen.
15 - 18 Uhr	Playground	Wir sind für Euch live vor Ort!
18 - 22 Uhr	U-Rock	Live Übertragungen, Mitschnitte und andere Festival-Leckerbissen.
22 - 23 Uhr	Talk on Air	Wir wagen einen Blick hinter die Kulissen und stellen interessante Persönlichkeiten im Interview vor.
23 - 03 Uhr	L' auberge musicale	Partymusik für die Nacht!
03 - 08 Uhr	Nightrider	Spielplatz für Unerhörtes.



Exkursionen, komplexe Fluganfragen, Sprachreisen...

- Uni- und Studentenexkursionen (mit Referenzen der TU Darmstadt, TU München, Uni Greifswald...)
- Round-the-World, individuelle Flugbuchungen (mit vielen Sonder-, Jugend- und Studententartifen)
- Sprachreisen (als einer der größten Sprachreisenvergleicher)

Menschen.Kulturen.Kontinente goAtlantis.de

info@goatlantis.de • Mensa am Wall • 17489 Greifswald • Mo-Fr 10-18 Uhr • Tel. 03834 - 894907